

Kolhan University, Chaibasa
PG Department of English & Cultural Studies

Revised Courses of Study under Choice Based Credit System

B.A. English Honours

Core + DSE

Semester I, II, III, IV, V & VI

B.A. (English) Programme

DSC+DSE

Semester I, II, III & IV, V & VI

B.A. (English MIL) Programme

Semester I, II, III & IV

B.A., B.Sc., B.Com. Honours & Programme

AECC 1 English Communication Course

Semester I

B.A. Honours Generic Elective English Course

Semester I, II, III & IV

B.A. Programme Generic Elective English Course

Semester V & VI

Effective from: 2017 – 2018

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B.A. (English Honours)
Course Structure

Semester I:

Core Course I	: 100 Marks	: 6 Credits
Core Course II	: 100 Marks	: 6 Credits
Generic Elective I	: 100 Marks	: 6 Credits
AECC I (MIL)	: 50 Marks	: 2 Credits

Semester II:

Core Course III	: 100 Marks	: 6 Credits
Core Course IV	: 100 Marks	: 6 Credits
Generic Elective II: 100 Marks		: 6 Credits
AECC II (EVS)	: 50 Marks	: 2 Credits

Semester III:

Core Course V	: 100 Marks	: 6 Credits
Core Course VI	: 100 Marks	: 6 Credits
Core Course VII	: 100 Marks	: 6 Credits
Generic Elective III	: 100 Marks	: 6 Credits
SEC I (GK & CA)	: 50 Marks	: 2 Credits

Semester IV:

Core Course VIII	: 100 Marks	: 6 Credits
Core Course IX	: 100 Marks	: 6 Credits
Core Course X	: 100 Marks	: 6 Credits
Generic Elective IV	: 100 Marks	: 6 Credits
SEC II (PD)	: 50 Marks	: 2 Credits

Semester V:

Core Course XI	: 100 Marks	: 6 Credits
Core Course XII	: 100 Marks	: 6 Credits
Elective (DSE I)	: 100 Marks	: 6 Credits
Elective (DSE II)	: 100 Marks	: 6 Credits

Semester VI:

Core Course XIII	: 100 Marks	: 6 Credits
Core Course XIV	: 100 Marks	: 6 Credits
Elective (DSE III)	: 100 Marks	: 6 Credits
Elective (DSE IV)	: 100 Marks	: 6 Credits

TotalMarks: 2400

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B.A. (English Honours)
Core Course in English
Effective from: 2017 – 2018

COURSE STRUCTURE

Semester I:

Core I- Introduction to Literature

Core II- History of English Literature from the Beginning to the Romantic Period

Semester II:

Core III- British Poetry: From the Age of Elizabeth to the Romantic Period

Core IV- British Novel: Up to the Romantic Period

Semester III:

Core V- British Drama: From the Age of Elizabeth to the Romantic Period

Core VI- British Non-Fictional Prose: From the Age of Elizabeth to the Romantic Period

Core VII- History of English Language

Semester IV:

Core VIII- History of English Literature: From the Age of Victoria to the Post-Modern

Core IX-Literary Criticism: From Aristotle to I. A. Richards

Core X-British Poetry: From the Age of Victoria to the Present

Semester V:

Core XI-British Drama: From the Age of Victoria to the Present

Core XII-British Novel: From the Age of Victoria to the Present

DSE 1 A: -Indian Writing in English: Poetry & Drama

DSE 1 B: American Literature: Poetry & Drama

DSE 2 A: Indian Writing in English: Novel

DSE 2 B: American Literature: Novel

Students should study Two Discipline Specific Elective (DSE) courses in Fifth Semester. Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B.

Semester VI:

Core XIII-British Essays & Short Stories: From the Age of Victoria to the Present

Core XIV-Modern Literary Criticism

DSE 3 A:Introduction to Linguistics

DSE 3 B:Introduction to Cultural Studies

DSE4 : Project Work

Students should study Two Discipline Specific Elective (DSE) courses in Sixth Semester. Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 is project work.

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks** and an **End Semester Exam (ESE)** of **70 marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

KOLHAN UNIVERSITY, CHAIBASA
PG DEPARTMENT OF ENGLISH & CULTURAL STUDIES

Courses of Study-B.A. (Honours) in English

Semester -I

Core Course 1(C1)– Introduction to Literature

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Literature: Meaning and Significance; Poetry-Definition, Types and Characteristic Features; Drama- Definition, Types and Characteristic Features; Fiction – Definition, Types and Characteristic Features; Non-fiction- Travel Writings, Memoirs, Biography, Autobiography; Literary Criticism- Nature, Types and Functions of Criticism.

Source Books:

B Prasad, *A Background to the Study of English Literature*, MacMillan

M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning

Recommended Readings:

Oxford Companion to English Literature, OUP

WH Hudson, *An Introduction to the Study of English Literature*, Booksway Kolkata

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 2 (C2) – History of English Literature from the Beginning to the Romantic Period

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Anglo- Saxon Age, Medieval English Literature; The Renaissance; Elizabethan Literature; Literature during the Jacobean Period; The Caroline Period; Restoration Literature; The Augustan/Neo Classical Age; The Age of Transition, The Romantic Age.

Source Books:

W J Long, *History of English Literature*, Kalyani Publishers

Ifor Evans, *A Short History of English Literature*, Penguin

Recommended Readings:

David Daiches, *A Critical History of English Literature*, Supernova Publishers

Pramod K Nayar, *A Short History of English Literature*, Foundation Books

Ronald Carter & John Mcrae, *The Routledge History of Literature in English*

George Sampson, *Concise Cambridge History of English Literature*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester -II

Core Course 3 (C3) – British Poetry: From the Age of Elizabeth to the Romantic Period

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

William Shakespeare	: Sonnet 18
John Donne	: A Valediction: Forbidding Mourning
Andrew Marvell	: To His Coy Mistress
John Milton	: On His Blindness
John Dryden	: A Song for St. Cecilia's Day
Thomas Gray	: Elegy Written in a Country Churchyard
William Wordsworth	: Three Years She Grew
Samuel Taylor Coleridge	: Kubla Khan
Percy Bysshe Shelley	: Ode to The West Wind
John Keats	: Ode to a Nightingale

Source Book:

David Green (Ed) *Winged Word*, MacMillan

Recommended Reading:

B Prasad, *A Short History of English Poetry*, Trinity Press

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the poems & poets prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the poems & poets prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 4(C4) – British Novel: Up to the Romantic Period

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Daniel Defoe : *Robinson Crusoe*

Jonathan Swift : *Gulliver Travels*

Jane Austen : *Emma*

Marry Shelley : *Frankenstein*

Recommended Reading

E M Forster, *Aspects of Novel*, Penguin

D H Lawrence, *Why the Novel Matters*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester -III

Core Course 5 (C5) – British Drama: From the Age of Elizabeth to the Romantic Period

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

William Shakespeare : *Othello*

Oliver Goldsmith : *She Stoops to Conquer*

Recommended Reading:

Allardyce Nicoll, *History of English Drama*, Cambridge University Press

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. $2 \times 15 = 30$
2. Four explanations out of Eight alternatives from the texts prescribed. $4 \times 05 = 20$
3. Ten objective type questions. $10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

Core Course 6 (C6) – British Non Fictional Prose: From the Age of Elizabeth to the Romantic Period

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Francis Bacon	: Of Studies
Richard Steele	: Recollections of Childhood
Jonathan Swift	: A Modest Proposal
Oliver Goldsmith	: On National Prejudice
Charles Lamb	: Dream Children
William Hazlitt	: On Familiar Style

Source Book:

Susanta K Sinha(Ed) *English Essayists*, OUP

Recommended Reading:

A C Benson, The Art of Essayist

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 7 (C7) – History of English Language

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Indo European Family of Languages and English

Old English: Characteristic Features of Old English, Dialects of Old English

Middle English: Characteristic Features of Middle English, Dialects of Middle English

Modern English: Characteristic Features of Renaissance and Elizabethan English, The Rise of Standard English, Characteristic Features of English During the Augustan Age, Characteristics Features of Nineteenth Century English, English in the Twentieth Century.

Foreign Influences: Latin Influence, Scandinavian Influence & French Influence

Source Books:

A C Baugh & Cable, *History of English Language*, Routledge

D Thakur, *A Concise History of English*, Bharati Bhawan

Recommended Readings:

F T Wood, *A History of the English Language*,

Chhanda Roy, *A Student's Companion to English Language*, Bharati Bhawan

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment:30 Marks

Semester –IV

Core Course 8 (C8) – History of English Literature: From the Age of Victoria to the Post- Modern

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

The Victorian Age, The Edwardian Era, Avant Garde Movements – Cubism, Imagism, Surrealism, Expressionism, Impressionism, Dadaism, Modern & Postmodern Era; Commonwealth & Postcolonial Period

Source Books:

W J Long, *History of English Literature*, Kalyani Publishers

Ifor Evans, *A Short History of English Literature*, Penguin

Recommended Readings:

David Daiches, *A Critical History of English Literature*, Supernova Publishers

Pramod K Nayar, *A Short History of English Literature*, Foundation Books

George Sampson, *Concise Cambridge History of English Literature*

Ronald Carter & John Mcrae, *The Routledge History of Literature in English*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the topics prescribed.
2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed.
4x05 = 20
3. Ten objective type questions.
10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 9 (C 9) – Literary Criticism: From Aristotle to I A Richards

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Aristotle	Theory of Imitation, Theory of Tragedy
Longinus	Sources of Sublimity
Philip Sydney	His Classicism & Defence of Poetry
John Dryden	Ancient vs. Moderns, French vs. English, Prose vs. Verse
William Wordsworth	Theory of Poetry & Poetic Diction
S T Coleridge	Fancy and Imagination
Matthew Arnold	Poetry as Criticism of Life & Touchstone Method
T S Eliot	Impersonality of Art & Objective Correlative
I A Richards	Psychology and Literary Appreciation

Source Book:

B. Prasad, *An Introduction to English Criticism*, MacMillan

Recommended Readings:

Charles E Bressler, *Literary Criticism, An Introduction to Theory and Practice*, Longman

M.H. Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning

Oxford Companion to English Literature, OUP

Patricia Waugh, *An Oxford Guide to Literary Theory and Criticism*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the topics prescribed.
2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed in the core course.
4x05 = 20
3. Ten objective type questions.
10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 10 (C 10) – British Poetry: From the Age of Victoria to the Present

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Alfred Tennyson	Break, Break, Break
Robert Browning	My Last Duchess
Matthew Arnold	Dover Beach
W B Yeats	The Second Coming
T S Eliot	The Love Song of J Alfred Prufrock
W H Auden	Lay Your Sleeping Head
Siegfried Sassoon	The Death Bed
Wilfred Owen	Insensibility
Stephen Spender	I Think Continually of Those Who Were Truly Great
Philip Larkin	Wants

Source Book:

David Green (Ed), *Winged Word*, MacMillan

Recommended Reading:

B Prasad, *A Short History of English Poetry*, Trinity Press

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the poems & poets prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the poems prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester –V

Core Course 11 (C 11) – British Drama: From the Age of Victoria to the Present

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

G. B. Shaw

Candida

Samuel Beckett

Waiting for Godot

Recommended Reading:

Allardyce Nicoll, *History of English Drama*, Cambridge University Press

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 12 (C 12) – British Novel: From the Age of Victoria to the Present

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Emily Bronte	<i>Wuthering Heights</i>
Charles Dickens	<i>Oliver Twist</i>
Thomas Hardy	<i>Return of the Native</i>
George Orwell	<i>Animal Farm</i>

Recommended Reading

E M Forster, *Aspects of Novel*, Penguin

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.
2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed.
4x05 = 20
3. Ten objective type questions.
10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 1A –Indian Writing in English: Poetry & Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Poetry

Toru Dutt	Baugmaree
Rabindranath Tagore	Heaven of Freedom
Sarojini Naidu	The Queen's Rival
Nissim Ezekiel	The Night of Scorpion
JayantMahapatra	Hunger
A K Ramanujam	River
Kamla Das	The Old Playhouse

Source Book:

An Anthology of Indian Poetry in English, Ed. By a Board of Editors, Orient Blackswan

Unit II: Drama

GirishKarnad	<i>Tughlaq</i>
Mahesh Dattani	<i>Tara</i>

Recommended Readings:

Bruce King, *Modern Indian Poetry in English*, Oxford University Press

KaustavChakraborty, *Indian English Drama*, Prentice Hall

K SrinivasaIyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, SahityaAkademi

M K Naik&Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

Mahesh Dattani, *Me and My Plays*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of Four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II. 1x15 = 15
3. Two explanations out of Four alternatives from the texts prescribed in Unit I. 2x05 = 10
4. Two explanations out of Four alternatives from the texts prescribed in Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 1 B – American Literature: Poetry & Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Poetry

Walt Whitman	Ethiopia Saluting the Colour
Longfellow	My Lost Youth
Robert Frost	Mending Walls
Emily Dickinson	Hope is the Thing
Sylvia Plath	Birthday Present
Theodore Roethke	Cuttings & Cuttings (later)
Allen Ginsberg	Howl
Maya Angelou	On the Pulse of Morning

Source Book:

The Golden Treasury, Palgrave, Rupa & Co

Unit II: American Drama – Textual Readings

Tennessee Williams	<i>The Glass Menagerie</i>
Arthur Miller	<i>All My Sons</i>

Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post-Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Richard Gray, *A History of American Poetry*, Willey-Blackwell

Masud Ali Khan, *Modern American Drama*, Sublime Publications

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of Four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II. 1x15 = 15

3. Two explanations out of Four alternatives from the texts prescribed in Unit I. $2 \times 05 = 10$
4. Two explanations out of Four alternatives from the texts prescribed in Unit II. $2 \times 05 = 10$
5. Ten objective type questions. $10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

DSE 2 A – Indian Writing in English: Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

R. K. Narayan	<i>The Guide</i>
Raja Rao	<i>Kanthapura</i>
Bhabani Bhattacharya	<i>He Who Rides a Tiger</i>
Anita Desai	<i>Fire on the Mountain</i>

Recommended Readings:

M K Naik, *Studies in Anglo Indian Fiction*, Abhinav Publication

M K Naik, *Indian English Fiction: A Critical Study*, Pencraft

K Srinivasalyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, SahityaAkademi

M K Naik & Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE2 B – American Literature: Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Nathaniel Hawthorne	<i>The Scarlet Letter</i>
Mark Twain	<i>The Adventures of Huckleberry Finn</i>
Hemingway	<i>The Old Man and the Sea</i>
Toni Morrison	<i>The Bluest Eye</i>

Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Alfred Bendixen, *The Development of American Novel: The Transformation of Genre* Willey-Blackwell

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Note: Students should study Two papers of Discipline Specific Elective (DSE) in Fifth Semester. Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B

Semester -VI

Core Course 13 (C 13) – British Essays & Short Stories: From the Age of Victoria to the Present

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Short Stories

Thomas Hardy	The Three Strangers
Oscar Wilde	The Selfish Giant
O. Henry	The Dream
W. Somerset Maugham	Mr. Know-All

Unit II: Essays

E V Lucas	A Funeral
A G Gardiner	On Superstitions
Aldous Huxley	Selected Snobberies
J. B. Priestly	On Getting Off to Sleep

Source Books:

D. Thakur (Ed) *Selected Short Stories*, MacMillan

Susanta K Sinha (Ed), *English Essayists*, OUP

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of Four alternatives from the texts prescribed in Unit I. $1 \times 15 = 15$
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II. $1 \times 15 = 15$
3. Two short notes out of Four alternatives from the texts prescribed in Unit I. $2 \times 05 = 10$
4. Two short notes out of Four alternatives from the texts prescribed in Unit II. $2 \times 05 = 10$
5. Ten objective type questions. $10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

Core Course 14 (C 14) – Modern Literary Criticism

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Liberal Humanism, Modernism, Formalism, Structuralism, Post-Structuralism, Deconstruction, Post-Modernism, Marxism, Feminism, Post-Colonialism, Psychoanalytical Criticism, Queer Theory, Eco Criticism

Source Book:

Peter Barry, *Beginning Theory*

Recommended Readings:

Charles E Bressler, *Literary Criticism, An Introduction to Theory and Practice*, Longman

M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Ceanage Learning

Oxford Companion to English Literature, OUP

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 3 A– Introduction to Linguistics

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Introducing Linguistics

Linguistics – Definition, Scope & Branches, Linguistic Concepts: Langue and Parole, Synchrony and Diachrony, Signifier and Signified, Syntagmatic and Paradigmatic Relations, Form and Substance.

Unit II: Phonetics

Phonetics & Phonology, Phonemes, Sounds of English and their Phonetic Symbols, Organs of Speech, Air Stream Mechanism, Description of English Consonants, Description of English Vowels

Unit III: Morphology & Semantics

Morphemes, Types of Morphemes-Free, Bound, Derivational and Inflectional, Difference Between Inflectional and Derivational Morphemes, Process of Word Formation, What is Semantics?, Sentence & Utterance, Proposition, Contradiction, Entailment, Ambiguity and Paraphrase, Meaning-Denotative & Connotative, Meaning & Ambiguity, Synonymy & Antonymy, Homonyms, Polysemy, Semantic Change.

Unit IV: Syntax

Grammatical, Functional and Semantic Categories; Phrases – Noun Phrase, Adjective Phrase, Verb Phrase, Adverb Phrase, Prepositional Phrase; Clauses – Main Clauses, Subordinate Clauses; Subordination and Co-ordination, Basic Sentence Patterns, Type and Function of Sentences – Declarative, Interrogative, Imperative, Exclamatory; IC Analysis, Phrase Structure Grammar and Generative Grammar.

Source Books:

T BalaSubramaniam, *A Text Book of English Phonetics for Indian Students*

Sayal & Jindal, *Introduction to Linguistics, Language, Grammar & Semantics*

D. Thakur, *Phonetics*, Linguistics Simplified Series, Bharti Bhawan

D. Thakur, *Morphology*, Linguistics Simplified Series, Bharti Bhawan

D. Thakur, *Semantics*, Linguistics Simplified Series, BhartiBhavan

D. Thakur, *Syntax*, Linguistics Simplified Series, BhartiBhawan

Recommended Readings:

George Yule, *The Study of Language*

John Lyons, *Introduction to Theoretical Linguistics*

S K Verma, *Modern Linguistics*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 3 B – Introduction to Cultural Studies

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Introducing Culture & Cultural Studies

Culture: Definition and Scope

Cultural Studies: Definition, Scope and Methodology

Unit II: Key Concepts in Cultural Studies

Capitalism, Neo-Liberalism, Marxism & Neo Marxism, Psychoanalysis, Orientalism, Post-Colonialism, Nationalism and Post-Nation, Truth and Post-Truth, Subaltern Studies, Marginalisation, Body Culture and Power, Cultural Subjectivity, Culture and Democracy, Gender & Culture, Film & Culture, The Language of Cinema, Media & Culture, Media and Public Domain, Oral Narratives, Folk Culture, Techno-Culture, Contesting Culture

Source Books:

Pramod K Nayar, *An Introduction to Cultural Studies*, Viva Books

Brian Longhurst et al, *Introducing Cultural Studies*, Second Edition, Pearson Education

Recommended Readings:

John Storey, *What is Cultural Studies; A Reader*, Hodder Education

The Routledge Critical and Cultural Theory Reader

Amy Villarejo, *Film Studies; The Basics*, Routledge

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the topics prescribed. $2 \times 15 = 30$
2. Four short notes out of Eight alternatives from the topics prescribed. $4 \times 05 = 20$
3. Ten objective type questions. $10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

Note: Students should study two papers of Discipline Specific Elective (DSE) in Sixth Semester. Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 (Project Work) is required to be attempted by all students.

DSE 4 – Project Work

Total Marks: 100

Total Credits: 6

The department in consultation with the teachers concerned will assign the topics/areas for Project Work. Students will be assessed on the basis of their project and responses to the questions at viva voce examination.

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B.A. Programme
Course Structure

Semester I:

DSC I A	: 100 Marks	: 6 Credits
DSC II A	: 100 Marks	: 6 Credits
MIL I	: 100 Marks	: 6 Credits
AECC I (MIL)	: 50 Marks	: 2 Credits

Semester II:

DSC I B	: 100 Marks	: 6 Credits
DSC II B	: 100 Marks	: 6 Credits
MIL II	: 100 Marks	: 6 Credits
AECC II (EVS)	: 50 Marks	: 2 Credits

Semester III:

DSC IC	: 100 Marks	: 6 Credits
DSC II C	: 100 Marks	: 6 Credits
MIL III	: 100 Marks	: 6 Credits
SEC I (GK & CA)	: 50 Marks	: 2 Credits

Semester IV:

DSC ID	: 100 Marks	: 6 Credits
DSC II D	: 100 Marks	: 6 Credits
MIL IV	: 100 Marks	: 6 Credits
SEC II (PD)	: 50 Marks	: 2 Credits

Semester V:

Elective (DSE I A)	: 100 Marks	: 6 Credits
Elective (DSE II A)	: 100 Marks	: 6 Credits
Generic Elective I	: 100 Marks	: 6 Credits
SEC III (Hist/Cult. Of Jharkhand)	: 50 Marks	: 2 Credits

Semester VI:

Elective (DSE I B)	: 100 Marks	: 6 Credits
Elective (DSE II B)	: 100 Marks	: 6 Credits
Generic Elective II	: 100 Marks	: 6 Credits
SEC IV (Moral/Value Education)	: 50 Marks	: 2 Credits

Total Marks: 2100

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Programme Course in English
Effective from: 2017 – 2018

COURSE STRUCTURE

Semester I:

DSC I A – Introduction to Literature

Semester II:

DSC 1 B –British Poetry

Semester III:

DSC I C - British Drama

Semester IV:

DSC I D- British Novel

Semester V:

DSE I A(i) :Indian English Novel

DSE I A(ii) : American Novel

Semester VI:

DSE 1 B (i): Indian English Drama & Poetry

DSE I B (ii) :American Drama & Poetry

Note:In Semester Five and Six students should study two papers of Discipline Specific Elective (DSE) of English. Students are required to make a choice between DSE 1A - I and DSE 1 A - II(in Semester V) andbetween DSE 1B - I and DSE 1 B - II (in Semester VI).

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks** and an **End Semester Exam (ESE)** of **70 Marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

Courses of Study-B.A. Programme in English

Semester –I

DSC 1 A – Introduction to Literature

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Literature: Meaning and Significance; Poetry-Definition, Types and Characteristic Features;
Drama- Definition, Types and Characteristic Features; Fiction – Definition, Types and
Characteristic Features; Non-fiction- Travel Writings, Memoirs, Biography, Autobiography;
Literary Criticism- Nature, Types and Functions of Criticism.

Source Books:

B Prasad,*A Background to the Study of English Literature*, MacMillan

M H Abrams & Geoffrey Galt Harpham,*A Handbook of Literary Terms*, Ceanage Learning

Recommended Readings:

Oxford Companion to English Literature, OUP

WH Hudson,*An Introduction to the Study of English Literature*, Booksway Kolkata

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the topics prescribed. $2 \times 15 = 30$
2. Four short notes out of Eight alternatives on the topics prescribed. $4 \times 05 = 20$
3. Ten objective type questions. $10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

Semester –II

DSC I B – British Poetry

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I

William Shakespeare	: Fear No More
John Donne	: From Holy Sonnets No. 1
George Herbert	: Virtue
Alexander Pope	: Ode on Solitude
Thomas Gray	: Hymn to Adversity
S T Coleridge	: Dejection, An Ode
John Keats	: Ode on a Grecian Urn
Matthew Arnold	: Longing

Source Book:

David Green, *The Winged Word*, Macmillan

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the poems prescribed. $2 \times 15 = 30$
2. Four explanations out of Eight alternatives from the poems prescribed. $4 \times 5 = 20$
3. Ten objective type questions. $10 \times 2 = 20$

Continuous Internal Assessment: 30 Marks

Semester –III
DSC I C – British Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

William Shakespeare
G B Shaw

Macbeth
Arms and the Man

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the plays prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the plays prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester –IV

DSC 1 D – British Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Jane Austen *Pride and Prejudice*
Charles Dickens *David Copperfield*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester – V

DSE 1 A - I – Indian English Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

R K Narayan *The English Teacher*
Mulk Raj Anand *Untouchable*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 1 A - II – American Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Earnest Hemingway *Farewell to Arms*

Tony Morrison *The Bluest Eye*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Note: In Semester Five students are required to make a choice between the two options given under DSE 1A - I and DSE I A - II

Semester – VI

DSE 1 B - I – Indian English Drama & Poetry

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Poetry

Toru Dutt	Baugmaree
Rabindranath Tagore	Heaven of Freedom
Sarojini Naidu	The Queen's Rival
Nissim Ezekiel	The Night of Scorpion
JayantMahapatra	Hunger
A K Ramanujam	River
Kamla Das	The Old Playhouse

Source Book:

An Anthology of Indian Poetry in English, Ed. By a Board of Editors, Orient Blackswan

Unit II: Drama

GirishKarnad	<i>Tughlaq</i>
Mahesh Dattani	<i>Tara</i>

Recommended Readings:

Bruce King, *Modern Indian Poetry in English*, Oxford University Press

KaustavChakraborty, *Indian English Drama*, Prentice Hall

K SrinivasaIyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, SahityaAkademi

M K Naik&Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of Two alternatives from Unit I. $1 \times 15 = 15$
2. One long answer type critical question out of Two alternatives from Unit II. $1 \times 15 = 15$
3. Two explanations out of Four alternatives Unit I. $2 \times 05 = 10$
4. Two explanations out of Four alternatives Unit II. $2 \times 05 = 10$
5. Ten objective type questions. $10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

DSE 1 B - II – American Drama & Poetry

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Poetry

Walt Whitman	Ethiopia Saluting the Colour
Longfellow	My Lost Youth
Robert Frost	Mending Walls
Emily Dickinson	Hope is the Thing
Sylvia Plath	Birthday Present
Theodore Roethke	Cuttings & Cuttings (later)
Allen Ginsberg	Howl
Maya Angelou	On the Pulse of Morning

Source Book:

The Golden Treasury, Palgrave, Rupa & Co

Unit II: American Drama – Textual Readings

Tennessee Williams	<i>The Glass Menagerie</i>
Arthur Miller	<i>All My Sons</i>

Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post-Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Wiley-Blackwell

Richard Gray, *A History of American Poetry*, Wiley-Blackwell

Masud Ali Khan, *Modern American Drama*, Sublime Publications

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of Two alternatives from Unit I. 1x15 = 15
2. One long answer type critical question out of Two alternatives from Unit II. 1x15 = 15
3. Two explanations out of Four alternatives Unit I. 2x05 = 10

4. Two explanations out of Four alternatives Unit II.

$2 \times 05 = 10$

5. Ten objective type questions.

$10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

Note: In Semester Six students are required to make a choice between the Two options given under DSE 1 B - I and DSE I B - II

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Programme
English MIL
Effective from: 2017 – 2018

COURSE STRUCTURE

Semester I:

MIL 1: English MIL I

Semester II:

MIL II: English MILII

Semester III:

MIL III: English MILIII

Semester IV:

MIL IV: English MIL IV

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks**, an **End Semester Exam (ESE) of 70 Marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

Semester I
English MIL 1

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

William Shakespeare	: Sonnet 60
John Donne	: A Hymn to God, the Father
Henry Vaughan	: The Retreat
John Keats	: Bright Star
Christina Rossetti	: After Death
Edmund Blunden	: Report on Experience

Source Book:

David Green, *The Winged Word*, MacMillan

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the poems prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the poems prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester II
English MIL II

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

KamlaMarkandaya

Nectar in a Seive

Arun Joshi

Strange Case of Billy Biswas

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester III

English MIL I1I

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

GirishKarnad

Tughlaq

BadalSircar

EvamIndrajit

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester IV
English MIL IV

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Mahatama Gandhi
A PJ Abdul Kalam

My Experiment with Truth
Wings of Fire

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

KOLHAN UNIVERSITY, CHAIBASA
PG DEPARTMENT OF ENGLISH & CULTURAL STUDIES
Course of Study-B.A./B.Sc/B.ComHonours&Programme
AECC 1 English Communication
Semester –I

End Semester Exam: 35Marks

Internal Assessment: 15 Marks

UNIT I: Writing Skills

Essay/Paragraph Writing: Narrative, Descriptive & Expository, Journalistic Report Writing/Feature Writing/Writing Reviews/Columns, Expansion of an Idea, Dialogue Writing/Writing based on a Situation, Formal/Business Letters, Job Applications, Biodata/Resume/Curriculum Vitae

UNIT II: Oral Skills (Public Speaking, Viva Voce, Interview, Group Discussion& Presentation)

Oral Communication: Definition, Types, Advantages & Limitations, Effective Public Speaking, Viva Voce; Definition, Scope and Purpose, What is Interview? Types of Interview, Effective Interviewing, Group Discussion: Definition, Rules, Scope and Objective, Presentation Skills, Types of Presentation Skill, Techniques of Presentation, Effective Presentation

Source Books:

Terry O'Brien. *Modern Writing Skills*, Rupa Publications

PushpLata& Sanjay Kumar, *Communicate or Collapse: A Handbook of Effective Public Speaking, Group Discussion and Interviews*, Prentice Hall

Recommended Reading:

Ramchandran&Karthik, *From Campus to Corporate*, Pearson Education

Gangadhar Joshi, *Campus to Corporate: Your Roadmap to Employability*, Sage Publication

Examination, Evaluation and Distribution of Marks:-

End Semester: 35 Marks (1.5 Hours)

1. Two long answer questions out of Four alternatives on topics prescribed in Unit I.
 $2 \times 10 = 20$
2. Three short notes out of Eight alternatives from the topics prescribed in Unit 2.
 $3 \times 05 = 15$

Continuous Internal Assessment: 15 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A.Honours
English (Generic Elective)
Effective from: 2017 – 2018

COURSE STRUCTURE

Semester I:

GE I: English GE I

Semester II:

GE II: English GEII

Semester III:

GE III: English GEIII

Semester IV:

GE IV: English GE IV

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks**, an **End Semester Exam (ESE) of 70 Marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Honours
English GE I (Generic Elective I)

English in Electronic Media

Unit I: Types of Communication: Intrapersonal Communication, Interpersonal Communication, Mass Communication

Unit II: (A) Writing for the Broadcast Media, News Writing and Editing, Creating Advertisements for Radio and Television, Writing Script

(B) Scripting Select Programs for Broadcast Media: Documentaries, Features, Interviews

Unit III: (A) Use and Usage (Special Reference to Language in Media)

Accuracy vs Fluency; Appropriacy, Context, Abstractness.

(B) Radio/TV: Elements of Redundancy, Barriers to Communication,

Source Books:

S. P. Jain, *The Art of Broadcasting*

C. Warren, *Radio News Writing and Editing*

G. Millewrsen, *The Techniques of TV Production*

Andrew Boyd, *Broadcasting Journalism*

RoberMcLeish, *The Technique of Radio Productions*

Weston and Holt, *Writing TV and Radio Programmes*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02=20
4. **Continuous Internal Assessment: 30 Marks**

Kolhan University, Chaibasa

PG Department of English & Cultural Studies
Courses of Study – B. A.Honours
English GE II (Generic Elective II)

English for Business

- Unit I:** Business Communication: Language of Business: Tone, Style, Jargon, Clichés, Ambiguity, Glossary of Business Terms.
- Unit II:** Business Correspondence: Basic Principles, Format and Types, Employment Letters, Placing Orders, Enquiry and Response Letters, Letters of Complaint and Apology, Persuasive Letters
Report Writings, Periodic Reports and Market Survey Reports.
- Unit III:** External Communication: Press Releases and Notices Inviting Tender, Bid and Auction, Fax Messages and e-mails.

Source Books:

Davis Cotton, *World of Business*

Andrew Little John, *Company to Company*, (Business Correspondence)

Pearsall and Cunningham, *How to Write for the World of Work*

Michael Paine, *English Commercial Correspondence*

B. Elizabeth Pryse, *The Perfect Secretary*

David Kessidge, *Basic Business Role Plays*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A.Honours
English GE III (Generic Elective III)

English in Print Media

- Unit I:** Role of Language in Print Media; Definition of News; Difference between News and Information; News and Ideas; Types of News; Hard/Soft News
- Unit II:** Trends in Reporting: Objective Reporting, Interpretative Reporting, Investigative Reporting, Entertainment Reporting, Development Reporting
- Unit III:** Writing the News: Writing Interviews; Writing Features (Cartoons, Photo Features etc.); Writing Headlines; Writing Leads, Writing Editorials

Source Books:

- R. Parthasarthy, *Basic Journalism*
- R. J. Hall, *Basic Training in Journalism*
- D. Wainwright, *Journalism Made Simple*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A.Honours
English GE IV (Generic Elective IV)

English for Academic Purpose

- Unit I:** Definition and Scope of English for Academic Purposes/ Study Skills; Characteristics of Academic English.
- Unit II:** Reading Academic Texts: Surveying a Textbook; Surveying a Chapter; Skimming and Scanning. Reading Academic Texts: Inferencing; Critical Reading; Using Reference Sources
- Unit III:** Academic Writing Skills: Note-Taking and Note-Making; Abstracting and Summarizing; Paraphrasing; Writing Examination Answers; Writing Long Papers and Academic Reports; Preparing a Bibliography

Source Books:

Glandinning and Holmstrom: *Study Reading*

Nolan - Woods and Fall: *Penguin Advanced Reading Skills*

Arthur Brooks and Peter Grundy: *Writing for Academic Purposes*

J. A. Discoll: *Penguin Advanced Writing Skills*

TayaZinkin: *Write Right*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Programme
English (Generic Elective)
Effective from: 2017 – 2018

COURSE STRUCTURE

Semester V:

GE I: English GE I

Semester VI:

GE II: English GEII

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks**, an **End Semester Exam (ESE) of 70 Marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A.Honours
English GE I (Generic Elective I)

English in Electronic Media

Unit I: Types of Communication: Intrapersonal Communication, Interpersonal Communication, Mass Communication

Unit II: (A) Writing for the Broadcast Media, News Writing and Editing, Creating Advertisements for Radio and Television, Writing Script

(B) Scripting Select Programs for Broadcast Media: Features, Interviews

Unit III:(A) Use and Usage (Special Reference to Language in Media)

Accuracy vs Fluency; Appropriacy, Context, Abstractness

(B) Radio/TV: Elements of Redundancy, Barriers to Communication,

Source Books:

S. P. Jain, *The Art of Broadcasting*

C. Warren, *Radio News Writing and Editing*

G. Millewrsen, *The Techniques of TV Production*

Andrew Boyd, *Broadcasting Journalism*

RoberMcleish, *The Technique of Radio Productions*

Weston and Holt, *Writing TV and Radio Programmes*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

- | | |
|---|------------|
| 5. Two long answer type questions out of Four alternatives on the texts prescribed. | 2x15 = 30 |
| 6. Four short notes out of Eight alternatives on the texts prescribed. | 4x05 =20 |
| 7. Ten objective type questions. | 10x02 = 20 |

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa

PG Department of English & Cultural Studies

**Courses of Study – B. A.Honours
English GE II (Generic Elective II)**

English for Business

Unit I: Business Communication: Language of Business: Tone, Style, Jargon, Clichés, Ambiguity, Glossary of Business Terms.

Unit II: Business Correspondence: Basic Principles, Format and Types, Employment Letters, Placing Orders, Enquiry and Response Letters, Letters of Complaint and Apology, Persuasive Letters

Report Writings, Periodic Reports and Market Survey Reports.

Unit III: External Communication: Press Releases and Notices Inviting Tender, Bid and Auction, Fax Messages and e-mails.

Source Books:

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Pearsall and Cunningham, *How to Write for the World of Work*

Michael Paine, *English Commercial Correspondence*

B. Elizabeth Pryse, *The Perfect Secretary*

David Kessidge, *Basic Bussiness Role Plays*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

4. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
5. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
6. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks